

**NISP**

nandospieziaphotography



Your big day deserves  
great memories.



# A Love Story



All day long, for the most beautiful one,  
we follow your love story to tell it to you through images,  
which thanks to their spontaneous simplicity are able to  
catch the invisible bond between two people that decide to  
become one soul.

# Who we are?

Photography is a way of feeling,  
looking and empathizing with the surroundings.  
It's a tale that varies not only in relation to the story,  
but also to the sensitivity of those  
who narrate it







*È una cosa viva che  
in se stessa è divisa?  
O sono due, che hanno scelto  
le si conosca in una?*

*J.W. Goethe*  
Ginko Biloba



## Concept

*Two bodies, a soul.*

The leaf is the best form of the opening:  
it opens to the sun, to the weather, to the change.  
It is like life that can be crossed by shocks without being destroyed.

It is something so simple and so beautiful  
just as the things that happen naturally, without obstacles.  
From here our concept is born, from this botanical image,  
mainly in the bilobate, heart-shaped perimeter of Ginkgo Bilboa,  
symbol of durability and eternity, symbol of two entities  
that gradually intertwave the path until their essence falls into a single lymph.

This is what we want to do: to celebrate  
through frames the spontaneous moments that lead  
two bodies to become one soul.



# Groom

A lymph in which coexists two different essences. Two people, two plots ready to combine together in a single wrap.

Our journey starts from the groom's dressing. Discreetly, we follow the trace: everything that has been, everything that is we find it in the smile addressed to a parent as he orders the neck of his shirt, in the knowing look to a relative or to a friend, in the veiling of the eyes, in the sketched smile of those who try to compress in themselves an irrepressible feeling. In full respect of our vision, we capture these pure moments without disturb the natural order of the events; each frame is a candid shot, which means, an image aimed at fixing emotions that have arisen instinctively, thus capable of challenging the limits of time.



# Bride

To witness the newlyweds dressing means to have the privilege to get close to the private nucleus of their affections, to glimpse all the unspoken words into their movements. Some things are too big to fully manifest themselves....like how can we describe a woman's heart who, on the big day, is reflected in the eyes of her loved ones? Yet, that is our goal, trying to capture those feelings taking advantage of the brightness of the topical moments.

Among these, we pay special attention to the bride when she abandons herself to the care of her bridesmaids, partners and guardians of the previous and the upcoming life, real witnesses ad honorem of the wedding.



# Ceremony

Every moment of the ceremony strongly marks its solemnity: she who move forward towards her future husband and he who is waiting for her and is holding her up even if their still far.

Next to the groom his witnesses already prepared to guard the sincerity of the wedding vow. Shortening distances, the tears held in the front row, And then, the most awaited moment: the one in which the bride's hand touch her future husband. In order to be not a distraction, we chose and recommend the newlyweds to enable us to capture the most important moments of the ceremony, such as the entrance and the exit from the location, which we recoment to choose in the vicinity of the party to ensure maximum fluidity as the day unead.



# True Love

When you realize that you want to spend the rest of your life with a person, you want the rest of your life to start immediately. The moment that follows the ceremony is an exclusive tribute to lovers, to the one who are now conscious about the fact that they have found the love of their life, someone who complete them, someone to walk with in silence hand in hand; now their separate stories flow into a unique time and it is our duty to tell it by letting them feel free to open themselves to emotions in the most genuine way possible. Moreover, the choice to film the newlyweds alone has a strategic motivation, because it gives to the guests enough time to prepare a proper welcome on their return.

# Location

The choice of where celebrate the “yes, i do” day is never easy, cause you have to satisfy your high expectation, and also your guests ones.

The newlyweds look for the perfect place, a setting that inspire them.

A magic place that will belong to them forever.

Based on our experience, we suggest also the celebration of the wedding far from home, perhaps abroad.

So that the choice would be made for taste, sensitivity and personal provisions.



# Party

The party is surely the most awaited moment of that day, cause that’s the moment when newlyweds and guests celebrate love, without following typical rituals.

For us, this is the ideal moment to capture the maximum spontaneity of guests.

Our eyes investigate in search of the unique and unrepeatable detail to give it to the memory the exact shape of that day, of those many irregular beats, of the expansion of the heart, of the precipitation of two souls in a body.

The perfect shape of falling into love.





# For each story, its own album



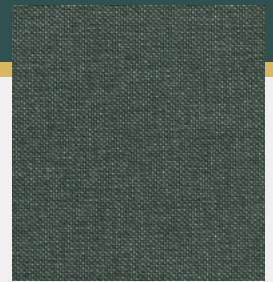
## *Memories to treasure*

A box set in coordination with the fabric chosen for the album will be the case for your memories.

For families we have thought of a reduced-format reproduction of the album with qualities similar to that created for the newlyweds, so that they can keep the beautiful memories of that day too.



## *Tessuti*



## *Paper*

To ensure a luxurious screen, we print the images on silk photo paper, supported by Fedrigoni 250 paper. The customer can opt for a flyleaf in black or white, or can choose a production in Fine Art.

## *Format*

Our albums can be produced in two different sizes: 35x25cm or 40x30cm.

The choice of such proportions derives from aesthetic needs, because we mostly take landscape pictures, as well as convenient to the reportage style.

## *Engraving*

Our main goal is that each service must be unique and adherent to the specific qualities of each wedding. For this reason, we give the possibility to engrave the cover, so as to give a definitive seal to the entire story.



## Our Videos



Through our videos we want you to live again the emotions of that magical day turning them into suggestive images. Each work, each assembly is unique for us. Unique like your love story.



# FAQ

## *Domande Frequenti*

### **Due to the pandemic it is possible to postpone the wedding date and the agreed services?**

Yes, it is. During this hard times Nando Spiezia and his team are absolutely scrupulous in adopting all those preventive measures, both hygienic health and interpersonal distance.

As matter of fact to demonstrate our closeness to customers we guarantee the possibility of postponing the wedding date with all the agreed services.

### **During the photo shoot, is it necessary to pose?**

As less as possibile. We love spontaneity and the natural gestures; we are able to capture the highlights of a wedding while remaining at the edge of the scene, so that our presence does not stiffen or force the action. The result will be something surely artistic but also a product that respects the classic nature of a wedding service and the expectations of the bride and groom.

### **What is Nando Spiezia Photography's style?**

What qualifies us is the aptitude for *REPORTAGE*. We document the natural unfolding of the ceremony to provide snapshots that respect the truth of the events, without ever intruding or setting the scene, except, of course, for specific requests from the bride and groom or technical circumstances that require a few moments of "posing".

### **What territory do you operate in? Are you willing to travel?**

We can travel to any location required: in Naples, Italy or even abroad. We will ask to the client only the reimburse travel and, if necessary, accomodation costs.

### **How far in advance is it necessary to contact you?**

The minimum notice, negotiation and organisation time depends on the date of the wedding: if the wedding is scheduled in the low season, 4-5 months may be sufficient, whereas in the high season (July to September) it is not uncommon to need up to a year and a half in advance.

### **Besides shooting, what other services do you offer?**

In order to meet the particular expectations of our clients, who differ in their needs and tastes, we have devised a wide range of services, ranging from photo shoots (with print or digital rendition, the duration of which can be customised by prior arrangement) to video recording and the use of a drone. There are two types of drone service: *STANDARD*, where we start filming from the bride's entrance into the church until the end of the buffet; and *FULL*, which instead covers the celebration until the cutting of the cake. On request, it is also possible to take photos. We would like to point out that the drone pilot is an ENAC-recognised operator and that the equipment will always be kept at a safe distance so to protect our customers and not to affect their serenity.

### **How many weddings are followed per day?**

Never more than two. In order to guarantee the utmost excellence and the safe presence of a photographer already known to the bride and groom, the wedding will be attended by one of the two available teams from our photographic studio.

### **How is the album created? Is it possible to personalise it? Can it be sent if the client lives far from the photographic studio?**

The photos selection is at the discretion of the photographer's artistic flair, who documents the wedding according to a precise narrative scheme that respects the diachrony of events. Despite this, to ensure a full satisfaction we always consult our clients (in person or via video call) at the layout stage so that they can choose from a range of images proposed by the photographer.

If the agreed service includes the album, shipping is possible.

### **Is it possible to choose the photo service without printing?**

Yes, it is possible. For those who do not want a print service, Nando Spiezia Photography provides a digital gallery containing the high-resolution images selected by the photographer and arranged according to a precise narrative sequence, reflecting the natural and most evocative course chosen to describe the wedding.

### **What does it mean to be a member of ANFM?**

Being a member of the National Association of Wedding Photographers means that we offer our clients extra and certified guarantees. As well as high quality services.

### **What are the moments that are immortalised during the day? Do you follow the preparation of both the bride and the groom?**

In order to tell the story of the wedding day in the best possible way, we follow the whole story from the dressing of the groom, then the bride, to the celebration of the union, the description of the newly consecrated couple, the photography of the location and finally the party. In general, the photo shoot ends 30 minutes after the cutting of the cake, unless prior arrangements have been made, which is always possible in order to fully meet the client's expectations.

### **Do we have to sign a contract if we choose you as our photographer?**

Of course. The contract is a safeguard for both parties and puts in writing everything agreed upon during the appointment. The contract will be valid from the moment the customer pays the agreed deposit.



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